



ROOS DICKMANN



Location: Amsterdam, The Netherlands
Birth Town: Haarlem, The Netherlands
Height: 5'6 (1,65cm)
Hair Colour: Blond
Hair Length: Mid long
Eye Colour: Green
Playing Age: 20- 25

Management: Favor Talents
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EDUCATION

2017 – present Drama & Contemporary music Theatre Amsterdam
2016 Workshop Character development by Terence Schreurs / Wolff Q'ademy
2009- 2013 Youth Theatre School Amsterdam

FILM ACTING

| | | | |
|------|-------------------------------|-------------------------------|---|
| 2020 | SOOF (film) (post.prod) | Supporting role- Sascha | dir. Anne de Clercq- Keyfilm & Millstreet films |
| 2017 | Imagine (short,48h) | Supp. | dir. Marnix Hoogerwerf |
| 2017 | Caroline (videoclip) | Lead | dir. Michael Middelkoop |
| 2015 | Hallo Bungalow (feature film) | Supp. –young Bibi | dir. Anne de Clercq – Just Productions |
| 2014 | Sophie (short) | Lead – Sophie | dir. Tinke Douma – HKU |
| 2013 | * Inbetween (short) | Lead – Roos | dir. Mischa Dols, Theo Warnier |
| 2012 | Paarse vrijdag | Supporting role- Pestmeid | dir. Sia Hermanides |
| 2011 | Taped (feature film) | Supporting role- Roos | dir. Diederik van Rooijen- NL Film |
| 2011 | Zinloos (short) | Lead- Melanie | dir. Fatih Tura- De Filmmaatschappij |
| 2011 | Razend (feature film) | Guest role - Astrid van Lanen | dir. Dave Schram – Shootingstar |

* Awarded best Film NFF

* Nomination Zilveren Notenkraker 2017

TELEVISION / NETFLIX/ WEBSERIES

| | | | |
|------|-----------------------------------|----------------------------|--|
| 2020 | Ares (Original Netflix series) | Supp. Puk | dir. Giancarlo Sanchez- Pupkin Film |
| 2019 | Bad Influencer (online series) | Lead Donna | dir. Timo Ottenvanger- NL Film |
| 2018 | Gappies (pilot) | Supp. Aafke | dir. Joosje Duk- Millstreet Films |
| 2018 | Spuut 11 (pilot) | Supp. Shanti | dir. Lucas Camps- Fiction Valley |
| 2018 | SOOF, (tv series, 2nd season) | Supporting role- Sascha | dir. Anne de Clercq- Millstreetfilms |
| 2017 | SOOF, Een nieuw begin (tv series) | Supporting role- Sascha | dir. Anne de Clercq- Millstreetfilms |
| 2016 | All in Kitchen (tv series) | Guest role | dir. Jon Karthaus – NL Film |
| 2016 | Nieuwe Tijden (tv series) | Supporting role- Piek | dir. Kennard Bos- Endemol productions |
| 2016 | Als de dijken breken (tv series) | Supporting role- Naomi | dir. Hans Herbots– JOCO Media & Menuet |
| 2016 | Koefnoen (tv series, season 14) | Supporting role- Chandra | dir. Various, Human Factor |
| 2015 | BLUF (tv series, season II) | Guest role | dir. Hans Somers – NL Film |
| 2012 | Verborgen verhalen | Supporting role - Marielle | dir. Albert-Jan de Weerd – EO |
| 2011 | Hoe overleef ik (tv series) | Supporting role -Karien | dir. Remy van Heugten & Ties Schenk |
| 2010 | Vrijland (tv series) | Guest role – Anne | dir. Kaj Driessen – NL Film |

LANGUAGES

| | |
|-------------|--------|
| Dutch | Fluent |
| English UK | Fluent |
| English USA | Fluent |
| German | Basic |

OTHER SKILLS

Writing and Poetry

2019 published Poetry book 'Ik ook van mij'